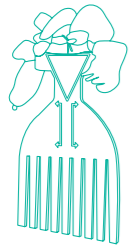
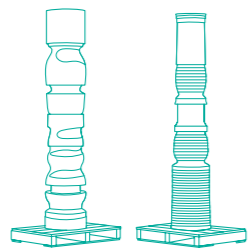


LIST OF ARTWORKS



1 Josephine Chime
Detangling The MBS, 2021
Wood, paint, printed fabric,
rope, foam wire
Unique



5 Simon Allison
SPIN CYCLE IX, 2019
SPIN CYCLE X, 2019
Turned oak and bronze
Unique



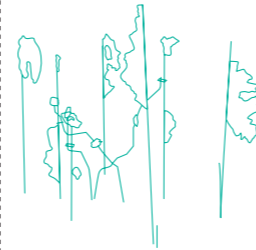
6 Marco Miehl
Sections: Ongoing, 2020
Passivated mild steel
Unlimited Edition



11 Nigel Hall
Passage, 1995
Corten steel
Unique



15 Paul de Monchaux
Volute V, 2016
Bronze
Edition of 7



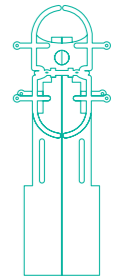
19 Anna Reading
The Plot, 2021
Stainless steel, oyster shells,
concrete, asphalt, pewter, tile-
backing board, wire
Unique



22 Robert Cervera
Downtime (DE open boulder),
2020
Downtime (F76 boulder), 2020
Downtime (DS trunk), 2020
Concrete, photographic
pigments, server rack strips
Unique



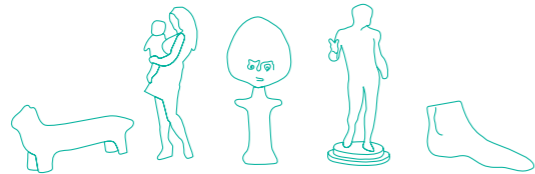
25 Rosie Grace Ward
Machine Breaking, 2021
Resin and steel
Unique



30 Amba Sayal-Bennett
Otoh, 2021
Powder-coated stainless steel
Unique

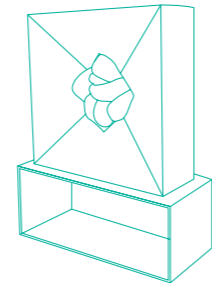


2 Leo Fitzmaurice
ARCADIA (brown/white), 2007
Vinyl, aluminium, steel
Edition of 2



7 Matthew Darbyshire
*Xerox No. 6 - North American
Animal Figure*, 2017
Xerox No. 5 - Mother and Child,
2017
*Xerox No. 2 - Ashanti Fertility
Doll*, 2017
*Xerox No. 12 - Standing Young
Man*, 2017

Xerox No. 7 - Anatomical Votive,
2017
Extruded concrete and steel
armature
Unique



12 Polly Morgan
Understand Your Audience,
2021
Mild steel, concrete, fibreglass,
acrylic paint, car paint, nail
foils, UV topcoat, car lacquer
Unique



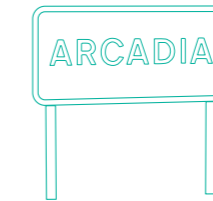
16 Hamish Pearch
*I am good because I feel good. I
feel good because I am good. My
mother loves me because I am
good. If my mother does not love
me I feel bad. I feel bad because
she does not love me. I am bad
because I am bad. I am bad
because she does not love me.
She does not love me because I
am bad*, 2021
Plaster polymer, resin, ply,
paint
Unique



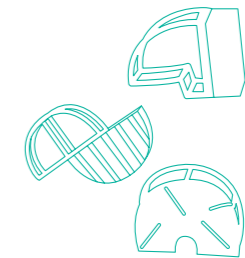
20 Jamie Fitzpatrick
*Undegradeable Democritus
Rex*, 2021
Prince St Charming Jjorge,
2021



Jesmonite
Edition 1 of 3 (1 AP)



26 Leo Fitzmaurice
ARCADIA (Blue/white), 2007
Vinyl, aluminium, steel
Edition of 2

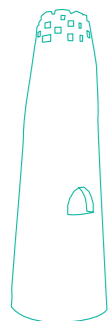


27 Carla Wright
Half-house (yellow curve), 2020
Climbing frame (blue curve),
2020
Glazed ceramic

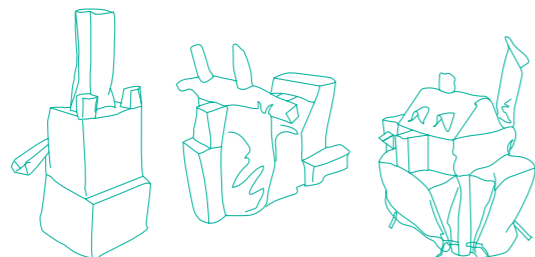
*Climbing frame (green
semi-circles)*, 2020
Glazed ceramic, coloured slips



31 Jesse Pollock
Flogging a Dead Horse, 2020
Lickpenny, 2020
Powder-coated steel
Unique

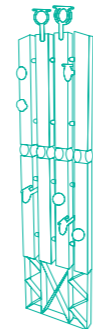


3 Rosie Leventon
*Blowing Hot & Cold**, 2020
Recycled bricks and mortar
Unique
*Spotlight Award 2020

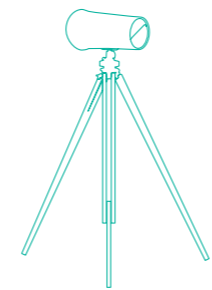


8 Jemma Egan
Imposter #2, 2021
Imposter #3, 2021
Imposter #1, 2021

Polyester canvas, wood
Unique



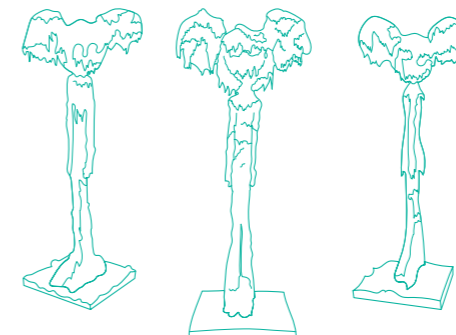
13 Anna
Gonzalez Noguchi
Weathered Station, 2021
Anodised aluminium, steel,
wood-turned objects
Unique



17 Adam Buick
Sight Line 2, 2021
Wooden tripod and porcelain
scope
Unique

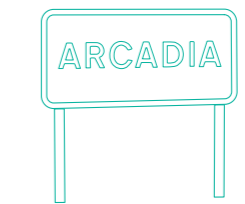


21 Katrin Hanusch
No Letting Go, 2015/2020
Aluminium cast, jesmonite,
lead, discarded thread,
Scottish slate
Unique

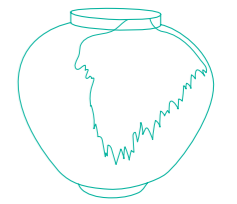


23 Barry Reigate
Untitled (Mouse #1), 2021
Untitled (Mouse #2), 2021
Untitled (Mouse #3), 2021

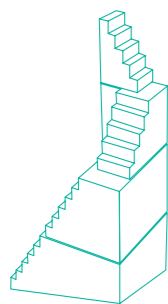
Jesmonite, quadrilateral
matting, foam core on perspex
and concrete
Unique



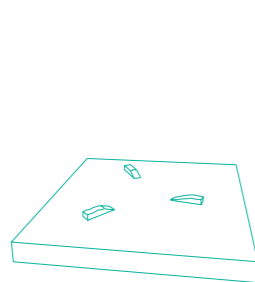
28 Leo Fitzmaurice
ARCADIA (Yellow/black), 2007
Vinyl, aluminium, steel
Edition of 2



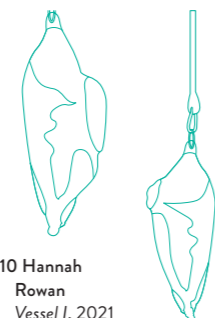
32 Adam Buick
Jar 1, 2021
Stoneware with Waun Llodi
clay
Unique



4 Robert Phillips
Ishtar, 2021
Portland stone
Unique



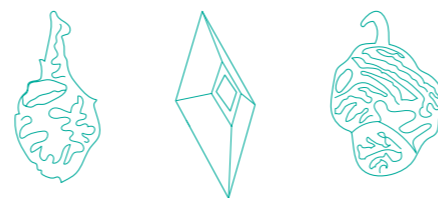
9 Philipp Röcker
*Before, After, and Beyond
Knowledge*, 2019
Patinated bronze
Unique



10 Hannah
Rowan
Vessel I, 2021
Vessel II, 2021
Blown glass, rainwater, rubber
straps, carabiners
Unique

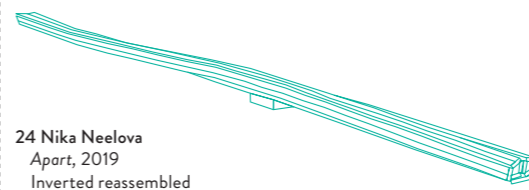


14 Adam Buick
Sight Line 1, 2021
Wooden tripod and porcelain
scope
Unique



18 Victor Seaward
Fruit Nest, 2020
Thorned Nest, 2020
Enamel on 3D printed ASA
Unique

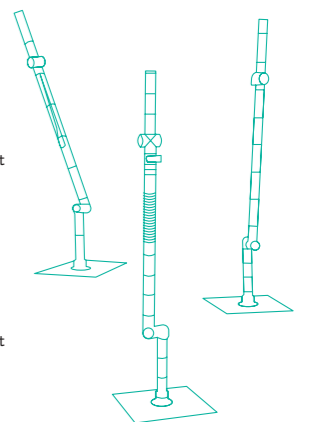
Diamond Nest, 2020
Silver leaf on 3D printed ASA
Unique

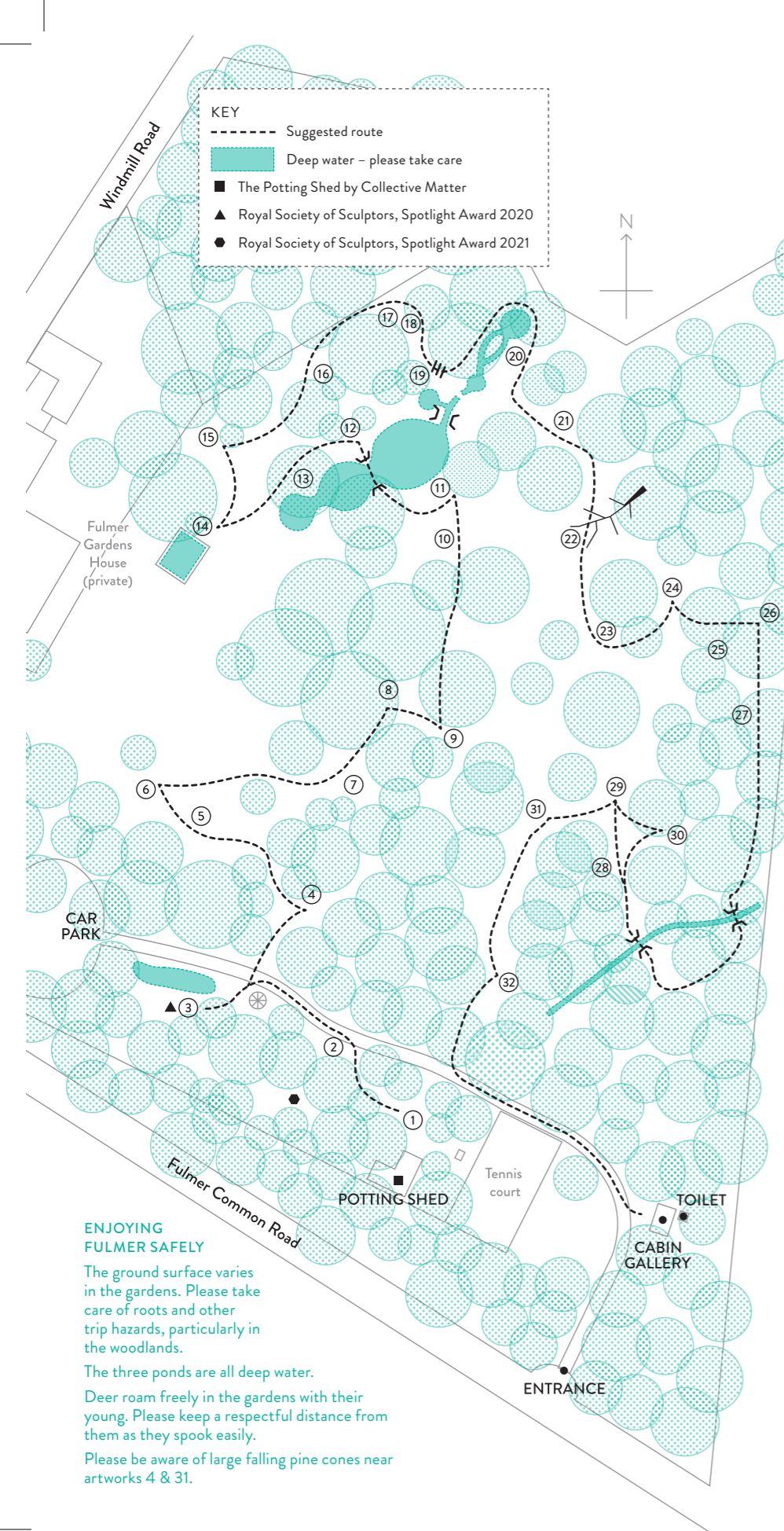


24 Nika Neelova
Apart, 2019
Inverted reassembled
parquet flooring

29 Mark Hosking
Sonic Boom 1, 2021
Painted aluminium, steel, cast
iron, varnished wood, bass
machine heads, cello strings,
screws, bolts
Unique

Sonic Boom 2, 2021
Sonic Boom 3, 2021
Painted aluminium, steel, cast
iron, varnished wood, bass
machine heads, cello strings,
screws, bolts, cable ties
Unique





CONTEMPORARY SCULPTURE FULMER

After a year of uncertainty and isolation, restriction, and a near absence of in-person cultural experience, we are excited to be safely re-opening Contemporary Sculpture Fulmer for its 5th edition. The 2021 exhibition is our largest, most comprehensive survey of contemporary sculpture that we have yet presented, expanding into new areas of our Victorian gardens and presenting more new and varied artists than ever before.

We have been overwhelmed by the support and enthusiasm we have received in the lead up to this 5th edition – from artists, galleries, collectors, and friends – without whom this would not have been possible and not nearly as much fun.

EXHIBITION RUNS 15 MAY - 24 OCTOBER 2021
Open by appointment Thursday - Sunday

To book an appointment, visit
www.contemporarysculpturefulmer.com

For prices & more information, contact
george@brookebenington.com | +44 (0) 7988 941 056

Instagram: @contemporarysculpturefulmer

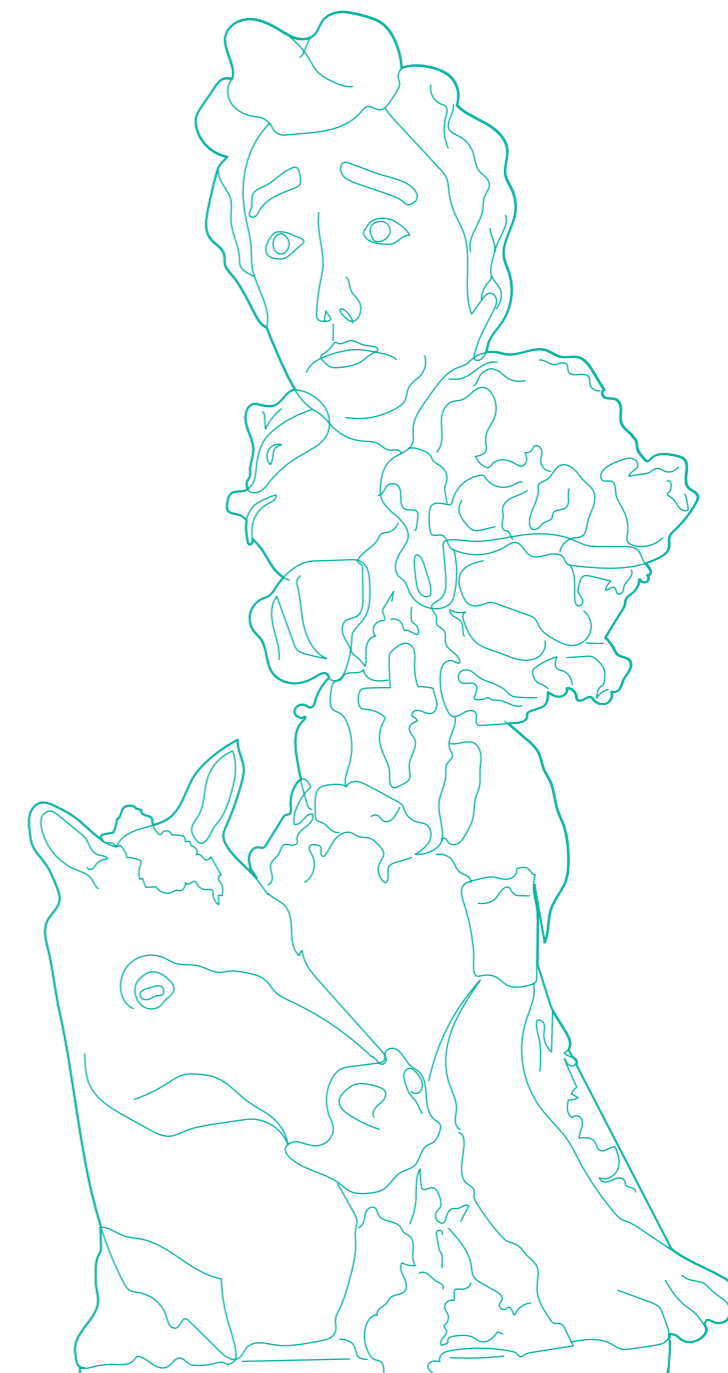
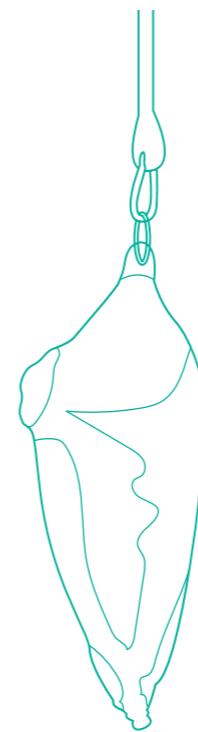
CONTEMPORARY SCULPTURE FULMER
Fulmer Common Road, Fulmer, Buckinghamshire SL3 6JN

Contemporary Sculpture Fulmer is set among 13 acres of beautiful private gardens in the Buckinghamshire village of Fulmer. The gardens were originally laid out between 1890 and 1925 by Sir Harry Legge, a personal aide-de-camp to both Queen Victoria and King Edward VII. During this period the gardens were often visited by members of the Royal Family – including Queen Victoria herself – who would ‘plant’ rare or exotic sample trees in the gardens to mark their visits. Many of these can still be found in the now mature gardens.

Design by mingomingo.co.uk

CONTEMPORARY SCULPTURE FULMER

MAP & LIST OF ARTWORKS 2021



ENJOYING FULMER SAFELY

The ground surface varies in the gardens. Please take care of roots and other trip hazards, particularly in the woodlands.

The three ponds are all deep water.

Deer roam freely in the gardens with their young. Please keep a respectful distance from them as they spook easily.

Please be aware of large falling pine cones near artworks 4 & 31.